



310-456-4156

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ELLIOTT SCOTT SMITH

AEA

Height: 6'3"
Hair: Brown
Eyes: Hazel
Voice: Tenor/ Baritenor
Pronouns: he/him/his

escosmi@gmail.com
www.elliottscott.net

THEATRE

Come From Away	Kevin T/Garth	Virginia Stage Company (<i>Tom Quaintance</i>)
Charlie and the Choc. Factory	Augustus Gloop	Virginia Repertory Theatre (<i>Paul Takacs/Todd Norris</i>)
The Spongebob Musical	Patrick Star	Arizona Broadway Theatre (<i>Stephen Casey</i>)
Escape to Margaritaville	Brick	Mill Mountain Theatre (<i>Hector Flores Jr.</i>)
Spamalot	Sir Bedevere	Arizona Broadway Theatre (<i>Danny Gorman</i>)
Joseph...	Reuben	Arizona Broadway Theatre (<i>Ken Urso</i>)
Beauty and the Beast	Cogsworth	Virginia Musical Theatre (<i>Pierre Brault</i>)
A Christmas Carol	Christmas Present	Arizona Broadway Theatre (<i>Kurtis Overby</i>)
The Wizard of Oz	Cowardly Lion	The Prizery (<i>Chris Jones</i>)
Hairspray	Edna Turnblad	The Prizery (<i>Chris Jones</i>)
School of Rock	Doug/Mr. Spencer	Virginia Musical Theatre (<i>Marc Tumminelli</i>)
The Last Session	Mike	NY Theatre Festival (<i>Danny Romeo</i>)
Spring Awakening	Georg	79 th Avenue Theatre (<i>Becky Timms</i>)
The Rocky Horror Show	Eddie/Dr. Scott	79 th Avenue Theatre (<i>Robin Russell</i>)

TRAINING

Coastal Carolina University: BFA In Musical Theatre

Voice: Pop/Rock/Legit - Dr. Chris Citera, Dr Amelia Rollings, Dr. David Bankston, Dr. Ann Benson, Alexander Greenberg

Acting: Gwendolyn Schwinke, Monica Bell, John Woodson, Robin Russell

Dance: Tap/Ballet/Jazz - Becky Timms, Adam Pelty, Barbara Hartwig, Lisa Wallace, Michael Kaiser, Amy Kidwell, Janelle Spruill

SPECIAL SKILLS

Dialects: British (RP/Cockney), Southern

Basic sight reading skills, tap dance, hand stitching, machine sewing, works well In high heels, wheelchair/crutch experience, valid drivers liscense and U.S. Passport